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ON

THE

AIR

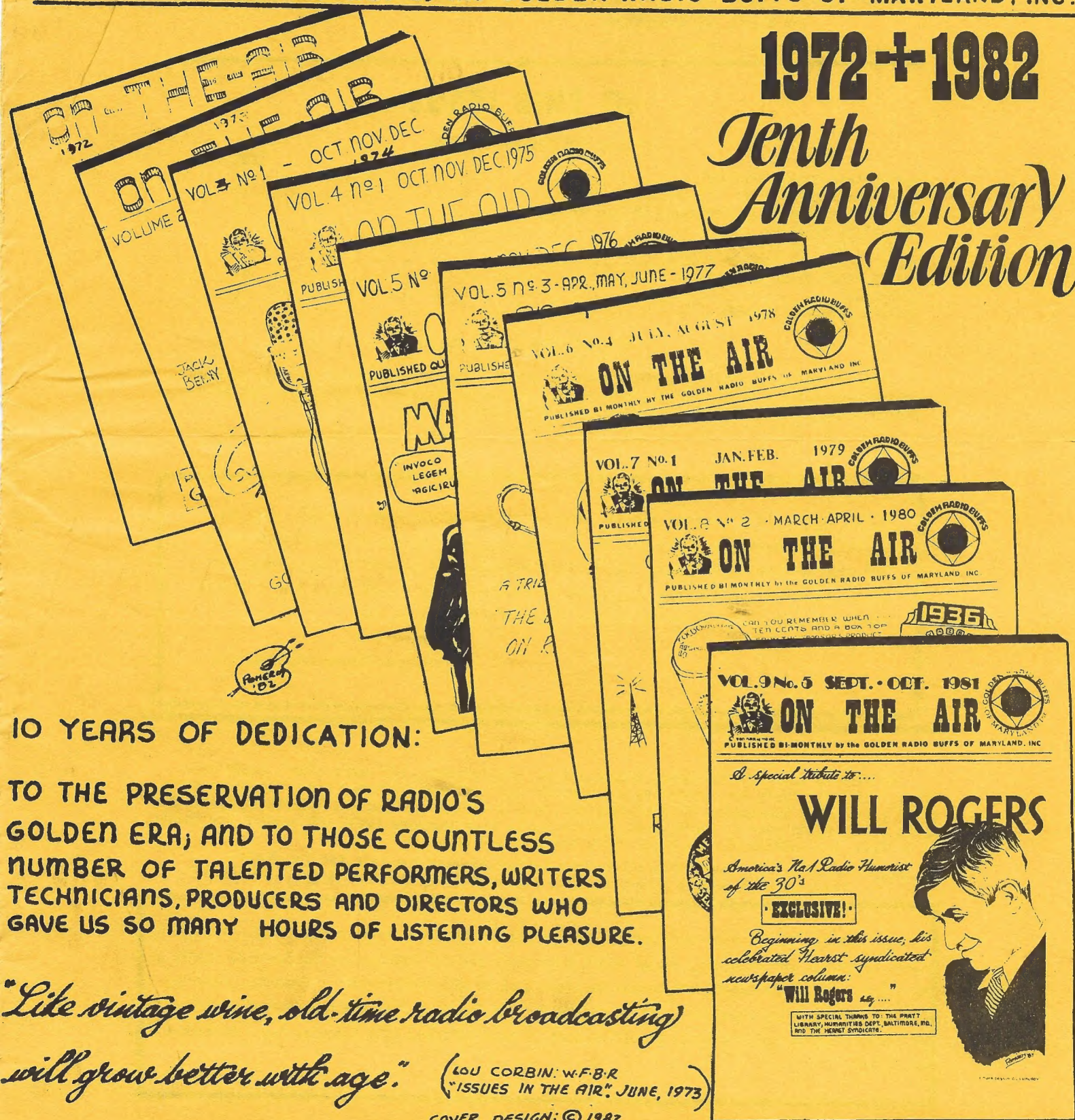


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PUBLISHED BI-MONTHLY by the GOLDEN RADIO BUFFS OF MARYLAND, INC.

1972 + 1982

Tenth
Anniversary
Edition



10 YEARS OF DEDICATION:

TO THE PRESERVATION OF RADIO'S
GOLDEN ERA, AND TO THOSE COUNTLESS
NUMBER OF TALENTED PERFORMERS, WRITERS
TECHNICIANS, PRODUCERS AND DIRECTORS WHO
GAVE US SO MANY HOURS OF LISTENING PLEASURE.

*"Like vintage wine, old-time radio broadcasting
will grow better with age."* (LOU CORBIN: W-FB-R
"ISSUES IN THE AIR" JUNE, 1973)

COVER DESIGN: © 1982
O.L. POMEROY

•ON THE AIR•

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3613 CHESTNUT AVE.
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REGULAR FEATURES "ON HOLD"

Due to the many articles submitted by our members and professionals for this special anniversary edition of On The Air, some of our regularly featured articles will not appear in this issue. They will resume in the March-April edition.

Owens L. Pomeroy, editor

PLEASE NOTE: If a red star appears after your name on the address label, your membership has expired and this will be your last issue of On The Air until your dues are paid for the coming year. Due to the increased cost of mailing out renewal notices, this will be the only notice you will receive. So, "Look for a Star." and if one appears on your newsletter, please renew your membership now.

Gene Leitner

Treasurer/Membership Chairman

We wish to thank the following organizations, publications, OTR radio clubs, radio stations, and individuals for submitting articles for this edition of On The Air: The Movie Buffs of Md., Inc., The Sunpapers, The News-American, Weekly Variety, Billboard, The Hearst Syndicate, Radio Guide, Radio Mirror, Copley News Service, Radio Land Magazine (1930) GRB members Joe Knight, W. J. Ryan, Bob Buddenbohn, Bob Hope, Harry Shriver, and John Jeppi

Ed. Note: To all of the many celebrities whose letters arrived too late for our deadline, your letters of congratulations will appear in the next issue of On The Air.

On The Air is the bimonthly publication of the Golden Radio Buffs of Md., Inc. All articles, graphics, and drawings, except where indicated, are (c) 1982 by the Golden Radio Buffs of Md., Inc. All other rights are hereby assigned back to the contributors. Comments, contributions, and inquiries should be sent to the Editor, On The Air, 3613 Chestnut Avenue, Baltimore, Md. 21211. Membership renewals should be sent to Gene Leitner, 7506 Iroquois Ave., Baltimore, Md. 21219.

Anniversary Letters

THE BALTIMORE RADIO SHOW, INC.

WFBR-AM WBKZ-FM

Dear Owens,

Because of the day-to-day pressures of business, I am unable to enjoy personal participation in the activities of the Golden Radio Buffs, but I'm happy in the knowledge that it exists. Every field of endeavor needs someone to appreciate the past and look forward to the future, and radio is no exception. Much of the great history of radio would not be appreciated today except for the efforts of the Golden Radio Buffs. It is important for those who love radio lore to keep it alive, to preserve some of the artifacts that still survive the years, and to dedicate their efforts toward remembering the greatness of a bygone era.

I look forward to finding that little "nugget" of a newsletter, On The Air, nestled in a stack of morning mail. It is therapeutic to stop thinking about business matters for a few minutes and return to the "thrilling days of yesteryear"...if only for a while. The stories and features bring back some warm memories. Best of all, it's comforting to know that there's somebody who still cares and that they do something to show it.

Warmest congratulations to the Golden Radio Buffs on their 10th anniversary! Please...have many, many more.

Harry R. Shriver
Baltimore Radio Show Inc.
WFBR-AM, WBKZ-FM

* * *

Dear Owens,

Thanks for giving me a chance to tell you what a wonderful job your organization has done over the years. It's been a most productive decade, and let me be among the first to give you a "10"!

Those of us still on the air should be grateful to each and every one of you for the honors you've heaped upon us and the honor that you do us by your continued interest in radio's Golden Years.

As I indicated to several club members during the "social hour" at your last meeting, I believe that radio is about to embark on a most exciting growth period in the next few years.

With the use of satellites we're going to see a resurgence of "network" type programming by a vast number of program syndicators. The major radio networks themselves are already gearing up to offer the most diversified entertainment radio fans have ever heard. And the Golden Radio Buffs should realize that can mean only one thing -- more of radio as it used to be!

I feel, with the "graying" of America, you'll be hearing dramas, documentaries, and

even big-band programs that make anything we've heard in the past pale by comparison.

Just as TV eats up programs in its giant "maw"...so will radio. We'll need more programs, more ideas, more writers, and even more support from buffs of the Golden Years of Radio.

Thanks...and keep tuned.

Best Personal Regards,
Joe Knight
WCBM

* * *

Dear Owens,

Thank you so much for your letter of July 17th. I cannot believe that GRB is 10 years old. It seems like yesterday when your first banquet was held in the BJC cafeteria.

I have a good deal of empathy for you and what you are trying to do. I certainly admire tenacity. Frequently I compare your problems to mine in regard to our Alumni Association. It's so darn hard to organize people in meaningful activities.

My one big disappointment is that the annual banquet had to be discontinued. I truly understand why; it's just a shame that something so worthwhile was so difficult to engineer. Also, it was the one function that I was able to support regularly.

In the chaotic atmosphere in which we live, GRB represents a tranquilizer from the past. I suppose my creative mind is just as active now as it was in the 40's when a bunch of us would sit in our freezing clubhouse (a large doghouse with straw) and listen to "Let's Pretend" and "Buster Brown" on Saturday mornings. I think the greatest contribution that GRB has made is to bring back some semblance of the old days through tapes, records, etc.

Eternal optimist that I am, I still dream of the time when the solid values of times gone by will return. My three kids are no different than I was, nor are my students. It's just that they are all bombarded by the plastic bullets in the plastic space-age world in which they live.

Happy anniversary!

Sincerely,
John C. Jeppi
Broadcast Institute of
Maryland, Inc.
Baltimore, MD

* * *

Dear Owens,

Congratulations to the Golden Radio Buffs of Maryland, Inc., on your tenth anniversary. Glad to be a part of this fine organization. May you enjoy many more years of club activities.

All My Best,
Bob Hope
North Hollywood, Cal.

(Continued on page 4)

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WELCOME NEW MEMBERS

The Golden Radio Buffs welcomes as its latest members the following persons:

Susan Allen
Neal Ellis (WNAV Annapolis)
Tom Harrison
Jeffrey Hudson
Elmer E. Jenne
Clarence Knell
Mary McCleary
Stanley Steinberg (reinstated)
Rev. Louis "Bud" Foxwell
(Lifetime Honorary)

GOLDEN RADIO BUFFS MEETINGS FOR 1982

(Please clip and save for reference)

January 23
March 20
May 15
July 24
September banquet (tentative)
November 13

DEADLINES FOR ARTICLES -- 1982

February 15 -- March-April 1982 issue
April 15 -- May-June issue
June 15 -- July-August issue
August 15 -- September-October issue
October 15 -- November-December issue

THANKS!

I wish to thank W. J. Ryan in Fair Lawn, N.J., for donating two cassettes of "The Shadow" and one cassette of "Night Fall"; also several blank cassettes. Also I want to thank Jack Klasnic of White Hall, Md., and two other members. (Sorry, I forgot your names, but you know who you are.) Thank you, one and all.

Jerry Michael
Club Librarian

IN APPRECIATION

To the Board of Governors,
Golden Radio Buffs of Maryland, Inc.:

My family and I greatly appreciated the lovely arrangement of flowers you sent. The yellow and peach daisies, with attractive greenery, were lovely. We also appreciate the many acts of kindness you extended Phil. It meant a lot to him.

Sincerely,
(Mrs.) Cornelia R. Crist

GRB T-SHIRTS ANYBODY?

Question: Would you like to have your very own club T-shirt in blue or gold displaying our club logo with your own name as well?

For further details and a price list, write: Golden Radio T-Shirt
c/o On The Air
3613 Chestnut Avenue
Baltimore, MD 21211

PUBLICATION APPRECIATION

We wish to thank fellow GRB member Dave Sickles of Mimeoform Services Inc. in Washington, DC, for kindly consenting to print this Anniversary Edition of On The Air. This kind of membership participation and interest in you newsletter is greatly appreciated by the editorial staff and your Board of Governors. Thanks, Dave.

Owens L. Pomeroy
Editor

P.S. Be sure to see Dave's ad elsewhere in this issue.

NO TIME TO WRITE?

Phone in your OTR news story. Our newsletter "hot line" is:
(301)388-1976



GRB MEETING!
JAN. 23, '82 • 7:30 P.M. St. Mathias Hall
6400 Belair Rd. (next to Dunkin' Donuts)
1 mi. S. of B/way Exit 32, on Belair Rd. (Rt. 1)
Lighted Parking Lot - Ground Level - No Steps
M-T-A-Bus (15) drops you at the door.

**"GOLDEN MIKE"
AWARDS NITE
(1972)**

**Guest Speakers
GALEN FROMME**

GOLDEN MIKE AWARD RECIPIENT: 1972
FORMER NEWSMAN: W-B-A-L - 1937-1977
MEMBER WASHINGTON, D.C. PRESS CORPS: 1941-1945

BILL LeFEVRE

GOLDEN MIKE AWARD RECIPIENT: 1972/1974
FORMER STAFF ANNOUNCER AND NIGHTLY NEWS
EDITOR: W-F-B-R.

— PLUS —
TAPED HIGHLIGHTS: 1972 GOLDEN MIKE
AWARDS. FRED FOT, NATIONAL RECIPIENT.
AND - REFRESHMENTS!!!!

Whatever happened to..... Those Old-Time Radio Stars?

By Cherie Hart
The National Enquirer

Old-time radio may be dead, but many of its top stars are still very much alive. The Enquirer tracked down some favorite radio stars to find out what they're up to.

"The Incomparable" Hildegard - "I'm happy and healthy, traveling around the country with my one-woman show, playing, singing, and telling jokes," said the 75-year-old singer, who topped even Jack Benny in the radio ratings during 1942-43 and hosted the popular quiz show "Beat the Band." "I'm 75, but I tell everyone I reversed my age to 57. And I feel even younger in my heart."

Rudy Vallee - He was once one of the nation's top performers, and now the 79-year-old crooner lives on a mountaintop overlooking Hollywood. But sometimes he comes down from the mountain to perform at dinner theaters and colleges. "There's a chance I'll be in a TV special," he said. "I do love television. I'm a TV addict."

Don Wilson - Jack Benny's roly-poly announcer is 80 now and lives in Palm Springs, Cal., but he's keeping busy while seeing the world with his wife, Lois. "We perform together on cruises with the Royal Viking Line," he said. "The audiences really seem to enjoy our stories about Jack and the old gang. I'm active, and that's how I stay young at heart."

Henry Morgan - One of radio's top satiric comedians, Morgan became famous for kidding even his sponsors. Morgan made fun of every imaginable institution and public figure - and he still does a short humor program each day for a top New York radio station. "I also do an hour-long weekly radio show of interviews with authors," Morgan, now 66, said. "And I'm about to do a one-man show in Philadelphia."

Don McNeill - His "Breakfast Club" variety show, which ran from the 1930s until the mid-'60s, revolutionized radio with its friendly, intimate approach to its audience. Now 73-year-old McNeill lectures at universities about aging. "I fell into the field simply by growing older," he said. "I recently worked on a series of films on aging for public TV."

Arlene Francis - Radio's first important female interviewer, who also spent years on TV's "What's My Line?", is 72 and still hard at work on a daily New York City radio interview show. "I prefer a very busy schedule," she said.

Dennis Day - Americans loved the golden-voiced Day as Jack Benny's boyish tenor - and he still looks and sounds much younger than his 64 years. "I still sing in hotels and nightclubs, and play Vegas and Lake Tahoe," he said. "I've got 10 children and seven grandchildren." He added with a wink, "Not bad for a young guy like me!"

1935 RADIO DIARY:

A TRUE STORY

By Bob Buddenbohn

During a recent trip to a local thrift shop, while looking through a rather unimpressive box of paperback books, my eye was caught by a small, faded, dog-eared volume. Upon looking at it more closely, I recognized it as a personal diary. While I normally would not be attracted to such a personal account, a quick look at it gave me the impression that this one might be quite different. I paid my quarter for it, took it home with me, and left it in my library for when I would have more time to look at it more closely. It must have been a month or more before I came across it again. When I began to leaf through it, I came to the realization that within that small book with yellowed pages was contained a real human drama.

Although I did not know at the outset who the author was, I learned as I read along that he lived in a small town near Seattle. He was keeping the journal for his daughter and granddaughter who lived out of state and would return home for a Christmas holiday. The year was 1935. As I read along, I almost felt like an intruder into that very personal world.

The year 1935 was a historic one as related by my diarist. He had documented such notable events as the deaths of Will Rogers and Wiley Post, the Weyerhaeuser kidnapping, and the newsworthy activities of the national hero, Charles A. Lindbergh. On a very personal note, the author suffered the tragedy of the loss of a daughter who was very dear to him and his wife. For the first time in his life he was involved in an auto accident. Repairs to his axle cost him a staggering \$6.87!

As with most towns in the 30's, the town where this family lived had a small movie house called the Orpheum. Double-features once or twice a week provided them with a few hours' relaxation from the tedium and a respite from the heartache. However, the main source of their entertainment was the fascinating world of radio. Just how important this medium was to them can be appreciated from the following excerpts:

2-11-35 Listened in the first time to hear "Chick" Sale on "Shell Time." He introduced the different actors and then spoke "Billy" Brown's reception by Abraham at the Whitehouse, and his burial, etc. Chick sure was at his best telling it. It was from 9 to 10 and he has a good bunch of singers and others.

2-15-35 Fine one hour Radio - Grand Hotel in Hollywood featuring Maurice Chevalier by speech and song, very good.

3-26-35 I listened in on show by "Chick" Sales until 10 last nite.

3-30-35 General Hugh Johnson of ex-N.R.A. fame talked over 1/2 hour on KGA and roasted Huey Long and Father Coughlin, be-

(Continued on page 5)

4 TENTH ANNIVERSARY CONGRATULATIONS
Continued From page 1)

AND ON THE FLIP SIDE...
CONGRATULATIONS

Right now, we'd like to take a moment to congratulate Ye Olde Editor on the fine job he is doing with the newsletter. We have heard a number of favorable comments in recent months. Also, we are soon approaching our club's 10th anniversary, and we'd like to note our own appreciation of the constant efforts and enthusiasm of both the officers and the members, which have combined to make these past 10 years such happy and memorable ones, not only for myself, but I am sure for so many.

I first faced a local mike back in 1930 (as a youngster) at WCAO, and for the past eight years I have been a member of the announcing staff at the Maryland Center for Public Broadcasting. And, of all the many people I have met during these years, I feel a special kinship to all the Buffs, past and present, and am indeed proud to be one of them as they prepare to enter their second decade of service.

RE-CORDially Yours,
Guy Travers

Dear Owens,

The Golden Radio Buffs mean a great deal to me because they are working so diligently and successfully to preserve and enhance a very important period of our cultural history. The Golden Age of radio was and is an art form of creativity and imagination and of talent and innovation. Thank you for reminding us of that and keeping it alive.

Good luck--and hope to see you soon.

Bryson B. Rash
Media and Public Affairs
Specialist
Washington, DC

Dear Gene and Owens,

Not only am I a buff, but I am actively broadcasting old time radio, in a way. We feature Tommy Dorsey, Glenn Miller, Benny Goodman, Anson Weeks, and other big bands, and I sometimes find myself playing some of the same records I played on WBTM in Danville, Virginia, in 1930 when I was 14 years old. (I am also working at the Voice of America as a full-time newscaster-producer.)

The Golden Radio Buffs have been an invaluable help to me, keeping me in touch with some of the best friends I have ever had. I am proud to be a "Goldie" winner.

Al Ross
WEAM
Arlington, Virginia

Dear Gene and Owens,

A round of applause for the Golden Radio Buffs of Maryland on your 10th anniversary. As a "Goldie" recipient and a life member, I know first hand just how special you all are. Radio just had a "temporary fadeout" for, with your enthusiasm and interest, you're really helping to make it "fade in" again. Warmest regards and best wishes.

Sybil Trent

Dear Gene and Owens,

There's no doubt about it. The Golden Radio Buffs of Maryland have played a tremendous part in keeping alive the wonderful days of vintage radio programming. From their many appearances on various Baltimore radio stations to their fine banquets to their popular tape library -- not to forget On The Air -- the Buffs have certainly done a remarkable job. Many other clubs have folded while the Maryland group continues to thrive. My best wishes on your 10th anniversary, and may you have 10 more years of success.

John Hickman

Dear Owens,

Happy anniversary. It was an honor and a pleasure to receive the first Golden Mike Award, and I can honestly say I'm glad the Golden Radio Buffs are in Baltimore. In addition to recognizing individuals in our profession, the club has made it possible for me to make new friends and enjoy old friends through the years. The Buffs' tape library has been a source of enjoyment as well as a real help in my work, both on and off the air.

Congratulations and best of luck for the next 10 years.

Bill LeFevre
Chesapeake Television Inc.
WBFF-TV, Channel 45
Baltimore

Dear Owens,

I can't believe that 10 years have gone by since Pomeroy, Leitner, and friends activated our own group of Golden Radio Buffs. That swift passage of years points up the importance of the dedication and enthusiasm of these founders in keeping alive the programs and personalities of those early years of broadcasting.

I am proud to have been a small part of those early years, and grateful to GRB for preserving great memories of that marvelous era. Congratulations, GRB, on a decade of service and phenomenal growth. May there be many more ahead.

Galen Fromme

Dear Owens,

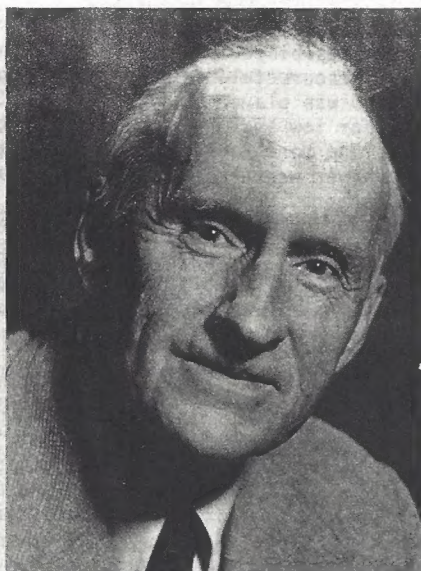
The "Buffs" have meant a great deal to me, and I'm sure to all the others of us who were around during the Golden Days of radio drama. It's you, and people like you, who remember and keep alive the values of an art form which has unfortunately languished of late. Hopefully your continued interest may keep alive the flame of the "Theatre of the Imagination" long enough for it to come back even bigger and better than it was.

Keep on with what you are doing and we will do our part to attempt to bring back what should never have gotten away from us and the vast listening public who loved it.

With best wishes for the holidays and after,

Jackson Beck

Gettin' Nostalgic



"When the record goes"round, we're nostalgia bound." That phrase has served as more than just a motto for fellow member Guy Travers, staff announcer for the Maryland Center for Public Broadcasting, who has been behind the mike for over forty years.

Guy Travers has been generally associated with good music stations where the identity & personality of the announcer is rarely promoted. During his long career, he has served as actor an announcer at various stations, as well as music and program director.

He started out using his real name of G. Howard Tinley, Jr., but after encountering an unbelievable number of variations of it's spelling, adopted his air name of "Travers" in 1947. A fellow classmate at Baltimore City College who preceded him into the business, did likewise; One William Garrison Morfit, when he started at WBAL, who later became Garry Moore.

A native Baltimorean, Guy got his first taste of radio as a regular each Saturday on the WCAO Children's Hour, back in 1930. Alumni of those weekly sessions included the songstress Mary Small (originally known as Harriet), and Dave Conner, violinist and monologist, who later went on to become a staff announcer at several local stations.

Beginning in 1939, Guy was featured regularly in dramatic shows over WBAL, WFBR and WCBM. A year later he joined the announcing staff of CBS-Affiliate WCAO, headed by the late Charles Purcell. He frequently hosted other popular afternoon shows- "Varieties" and "The Spotlight Revue" which featured a live band. In those days, each local station had it's own studio group.

He also conducted his own Saturday afternoon disc show. Subsequently, Guy was associated with many good music stations in the Baltimore-Washington, D.C.-Virginia area, including WAYE, WFMM, WITH, WINX, WPGC, and WGAY. He created and hosted several well-known series, including "Airplane Album, and

"Music From Mayfair" which spotlighted the top British dance bands of the day, plus a late evening show, "Slumber Caravan."

Later, he served as co-host on WBJC-FM's "Sounds Like Yesterday", and more recently has been a frequent guest on the talk show circuit. Last month he produced and hosted a special Christmas edition of WCVT-FM's "Look Ahead" a weekly senior citizen series. Reminiscing about the sounds of Baltimore radio in the early forties, Guy was joined by Galen Fromme, Eddie Fenton, Bill LeFevre, and Howard Rudolph, each representing one of the local stations on the air at that time.

Yes, he is busy keeping the traditions of old time radio alive. He still maintains an eminent position as a member of the founding Board of Governors of the Golden Radio Buffs of Md., and is a member of the Baltimore Vintage Record Club. On this our 10th. Anniversary, we salute Guy Travers, one of the truly pioneers of radio broadcasting!

(Continued from page 3)

cause each of them - especially the Father roasted him in no Priestly manner - so he says. I think all 3 are more or less in the demogoge class.

4-25-35 The Radio gives us "That Mother of Mine," the time 6:42 A.M.

4-26-35 A splended program from Hollywood, "Hollywood Hotel" over the Radio. Mae West gave a short rendition of her new play to open May 17th. Many well known Movie Stars took part, fine orchestra made happy ½ hour of music. All under the auspices of Campbell's Tomato Soups.

5-13-35 In the meantime Ma and I listened over Radio, the "Old Time Fiddler's" competition. It was good, some of them over 80 years, must have been good in their time.

Over the Radio we are invited to the "Pea-nuckle Club." Is the spelling correct?

6-1-35 Good news over the radio. The parents, friends and all Radio listeners that George Weyerhaeuser the 9th grade boy of Tacoma was returned to his parents, Mr & Mrs J. P. Weyerhaeuser the timber magnate.

10-18-35 The March of Time furnishes news events of great interest, and most are educational.

12-8-35 Have been listening in on Walter Winchell, then Ben Bernie. Quite different - but both good. Well, it just struck 9, so it is time to re-tire, Goodnite.

#

The Little Theatre Off Times Square

THE FIRST NIGHTER

One of radio's first and finest dramatic shows was "The First Nighter." The show was built around the concept of an opening night "in the Little Theatre Off Times Square." Actually the program was broadcast from NBC's Studio A in the Merchandise Mart building in Chicago. It made its debut on Thanksgiving night, November 27, 1930. The idea was originated by Charles P. Hughes, who was the initial "Mr. First Nighter."

The show's musical theme was "Neapolitan Nights." At intermission, an usher (Harry Elders and Gil Stratton, Jr.) would call: "Smoking in the outer lobby only, please!" The program was directed for many years by Joseph Ainley. The long-time sponsor was Campana, maker of skin care products Italian Balm, Dreskin, Coolies, and something called D.D.D.

In 1938 Macdonald Carey took over the duties as Mr. First Nighter; later Brett Morrison served as host through Jan. 1940, followed by Marvin Miller, Don Briggs, and finally Rye Billsbury.

In 1931 the show moved from Thursday nights to Tuesday, and the following year switched again to Friday. During its long air run, the show changed networks at least three times until the original series concluded in 1949. In 1952 the show was revived for a season on NBC on Tuesday evenings, sponsored by Miller's High Life beer and Rye Billsbury as host.

Among the actors and actresses frequently heard were Parley Baer, Herb Butterfield, William Conrad, Verna Felton, Sarah Selby, Cliff Soubier, Willard Waterman, and Ben Wright. In a very rare departure from his Fibber McGee role, Jim Jordan was heard on the show on Jan. 21, 1938, playing the role of a heavy in a playlet entitled "Four-Door Blinky."

The three names most closely identified with this memorable radio series are Barbara Luddy, Les Tremayne, and Olan Soule. On Nov. 11, 1944, Miss Luddy became the leading lady on NBC's "Grand Hotel" series. The program had originally debuted in October 1933 and was an anthology of light dramas revolving around people staying at the fictional Grand Hotel. Original stars of the series were Don Ameche and Anne Seymour. Later replacements included Jim Ameche (Don's actor brother) and Betty Lou Gerson, followed by Miss Luddy and Mr. Tremayne, reuniting the popular pair.

By coincidence, "Grand Hotel" was also sponsored by Campana. In addition, Miss Luddy was also heard on "The Chicago Theatre of the Air" and was one of the central characters in the soap opera "Lonely Women" in 1942.

(Portions of the following were fictionalized)

THE RESURRECTION OF THE LONE RANGER

By Fred Young

"With his faithful Indian companion Tonto" (who was played by John Todd), "the daring and resourceful masked rider of the plains" (who was played by Earl Graser) "led the fight for law and order" in the first decade of "The Lone Ranger" radio program. The Lone Ranger was Graser, and Graser was the Lone Ranger. He made public appearances and made publicity photos.

The actor who dubbed the voice of the Lone Ranger in the Republic serials sounded very much like Mr. Graser.

Mr. Trendle and his staff had a hit show from 1933 on. The Lone Ranger was riding high every Monday, Wednesday, and Friday evening at 7:30 with the program's sponsor, its administration, the Mutual Network, and its audience. It was not only a kid's show, but adults both young and old looked forward to each chapter. The story line was clean and wholesome. Here was a hero that the youth could admire. The music, from the old masters, expressed all moods and action. Yes, "The Lone Ranger" had high ratings.

Fate entered. It was a Friday evening during the spring of 1941. The broadcast had ended. The scripts of next week's shows were written. The final version of Monday's show was typed. The actors were on their way for a weekend of individual relaxation. On his way home, Earl Graser suffered a fatal car accident.

I could see that there could have been panic in the board room of Station WXYZ when the news of Graser's death broke. Questions---If there was a new actor appointed to the title role, would the public accept him? How would his voice compare or blend into Graser's?

Following a long meeting of the minds, the problem was solved in the following way. All of the next two or three weeks' shows had to be rewritten. A mini-series had to be written. The mini-serial had to start on the coming Monday's show. On that show, the narrator in his opening remarks would announce that the Lone Ranger, while trailing a band of ruthless outlaws, was critically wounded and taken to the ranch of Mustang Mag, a very close friend of the Lone Ranger and Tonto.

Tonto carried on without him for six shows, or two weeks. This was to give the producers time in which to find an actor to take Graser's place. In the story line, during this period, the Lone Ranger whispered advice to Tonto. By the sixth show, the Lone Ranger emerged with full power, a richer, deeper, and sterner voice. He arose from death with his purpose intensified, a more grim angel of vengeance in the form of actor and former announcer Brace Beemer. Beemer was accepted by America.

From that spring week in 1941 until his death, long after the program went off the air in 1955, Brace Beemer became the Lone Ranger. The Lone Ranger became Brace Beemer. "From out of the past came the thundering hoofbeats of the great horse Silver. The Lone Ranger rode again."



WHAT'S HAPPENING ON RADIO

ON THE DIAL

BALTIMORE

- * WFBR-AM (1300 kHz)
- * WBJC-FM (91.5 MHz)
- * WCBM-AM (680 kHz)
- * WCVT-FM (89.7 MHz)
- * WBAL-AM (1090 kHz)
- * WITH-AM (1230 kHz)

WASHINGTON, D.C.

- * WAMU-FM (88.5 MHz)
- * WETA-FM (88.9 MHz)

ARLINGTON, VA.

- * WEAM-AM (1390 kHz)

WEEKDAYS

WITH-AM

- * (All Day); Music of Your Life (hits of 40's through 60's).

WAMU-FM

- * 12:30 P.M. (Mon.), 12:45 P.M. (Fri.); Play It Again, Ed.
- * 8:00 P.M. (Tues., Thurs.); The Fred Fisk Show.

WCVT-FM

- * 10:00 A.M. (Mon.), 12:00 Noon (Thurs.); Concert Hall.
- * 10:00 A.M. (Fri.); Opera House.

WBJC-FM

- * 7:00 P.M. (Fri.); Bobby Short Show (music from Broadway).
- * 10:00 A.M. (Mon., Tues.); Carousel.

WETA-FM

- * 1:00 P.M. (Wed.); Centerpiece.
- * 7:00 P.M. (Tues., Wed., Fri.); Music at Seven (dinner music).

WBAL-AM

- * 9:00 P.M. to Midnight; Alan Christian Show.

WFBR-AM

- * 12:00 Midnight; CBS Radio Mystery Theatre.

WEAM-AM

- * 5:30 to 10:00 A.M. (Mon. through Fri.); The Big Band Sounds with your host, AT Ross.

SATURDAY

WBJC-FM

- * 2:00 P.M.; Metropolitan Opera

WBAL

- * 9:00 P.M. to Midnight; Alan Christian Show

SUNDAY

WBJC-FM

- * 6:00 P.M.; Star Wars.
- * 8:00 P.M.; Philadelphia Orchestra.

WAMU-FM

- * 7:30 to 11:00 P.M.; The Big Broadcast, with your host, John Hickman.

A PERSONAL CONGRATULATIONS

Best wishes and warmest regards to the Buffs on their 10th anniversary. It has been a wonderful decade of association. May we "go forward into the past" for another decade and then some.

Owens L. Pomeroy
Co-Founder
Golden Radio Buffs of Md.

As Co-Founder of The Golden Radio Buffs of Md., Inc., I would like to take this opportunity to thank our membership and our past "Goldie" recipients for your help and support during this past decade.

Also, a "thank you" must go to our local radio and TV stations as well as our two local newspapers (The Sunpapers and News American) for their co-operation. For this we are most grateful. Because of this combined effort of membership and media, The Golden Radio Buffs has become one of the most respected Old-Time Radio clubs in the United States.

We could not have come this far without each and every one of you. Thank you! I consider myself very fortunate to be associated with all of you. Here's looking forward to another ten years and then some. Wishing you a healthy and very prosperous New Year.

Gene Leitner
Co-Founder
Golden Radio Buffs of
Md., Inc.

RETURN WITH US TO...

BIG SISTER

BIG SISTER, FIRST HEARD OVER CBS IN 1936, WAS ONE OF RADIO'S BEST-KNOWN SOAP OPERAS. ANNOUNCER JIM AMECHE READ THE FAMILIAR OPENING...

RINCO PRESENTS... **BIG SISTER**

BONE-BONE!

YES, THERE'S THE CLOCK IN GLENS FALLS TOWN HALL TELLING US IT'S TIME FOR RINCO'S STORY OF **BIG SISTER**.

THE CAST OF **BIG SISTER** INCLUDED SUCH FUTURE STARS AS RICHARD WIDMARK, ED BEGLEY, ARLENE FRANCIS, MASON ADAMS AND ALAN REED.

YOU SEE, SUE, EVEN A CAT NEEDS SOMEONE TO CARE.

THE TITLE ROLE (RUTH EVANS WAYNE, THE **BIG SISTER**) CHANGED HANDS OFTEN. ALICE FROST WAS FOLLOWED BY NANCY MARSHALL, MARJORIE ANDERSON, MERCEDES MCCAMBRIDGE AND GRACE MATHEWS. DOROTHY McGUIRE PLAYED RUTH'S SISTER SUE EVANS.

*1981 Copley News Service

Also, don't miss this season's opera telecasts on PBS, including *Rigoletto* on December 16 and *La Bohème* on January 20.

TEXACO

Your ticket to The Met for over forty years.

Please send quiz questions to Texaco Opera Quiz, 2000 Westchester Ave., White Plains, NY 10660.

Tune in (WBJC-FM 91.5s)

PRONUNCIATION IS EASIER TO SPELL THAN PERFECT

By Tom White
News-American Columnist

I can't help it -- it bugs me when I hear a six-figure salaried network anchor man blow the pronunciation of a word. It happened the other night when the fellow in question pronounced short-lived as if lived rhymed with gived instead of hived, as it actually does. With a salary like that, he should have known better.

The thing is that when I first got into radio I came under the tutelage of Al Ross, who was a perfectionist when it came to pronunciation. You remember Al Ross. For many years he was the genial morning disc jockey on WBAL with the smooth voice, playing great records, strumming a guitar and singing, and being interrupted periodically by mysterious voices insulting him.

In those days they didn't have tapes. Comedy shows and soap operas were recorded on long-playing discs and Al would play those records looking for a good insult. When he found one he would mark the passage with a colored crayon, get his turntable spinning, hold the record still with one hand and put the needle at the crayon mark with the other. When it came time for the insult, he simply lifted his hand off the record and it would spin on the turntable, giving forth the desired words.

But I digress. Al had taken a course in pronunciation at Johns Hopkins University, and he listened to some of my early broadcasts in horror and proceeded to re-educate me. Economics, which I always thought started off as "eck," was changed to "eek." The bovine ending to Moscow was dropped and it became Mos-co. Patronage, instead of beginning with "pat," was now launched with "pate."

The third syllable of apparatus no longer rhymed with "at," but with "ate." My pronunciation of harass had always put the emphasis on the last syllable, making the word sound like it had something to do with a donkey. Now the emphasis was on the first syllable. And, oh sacrilege, I had been goofing on sacrilegious, not pronouncing it "sac-rilegious," as it should be.

Pronunciation got to be such a thing in my life that sometime later, lunching with my sainted mother in New York, I corrected her pronunciation five times during the first 10 minutes. She stood it for a while, but finally, in exasperation, she said, "My dear boy, changing my pronunciation at my age would be just as difficult as changing my morals and just as disagreeable." I gave up that particular crusade.

Obviously nothing can ever be done about Bawlmorese, nor should it be. It is as individual and charming in its way as Brooklynese. But it still drives me a little batty to find a good number of friends in this town who pronounce dog as "dawg" and hog and "hawg," and I argue with them to no avail and generally make myself unpopular. Maybe they are right. After all, in Poor Richard's Almanac, Benjamin Franklin admonished, "Write with the learned, pronounce with the vulgar."

"QUIZ KIDS" REWRITTEN FOR THE 80s

By Vernon Scott, UPI

"The Quiz Kids," a giant hit in the heyday of radio and the pioneer days of television, will return to the tube next fall via cable.

The same kids, of course, will not be appearing -- at least, in front of the cameras. Behind the scenes the production team includes Harve Bennett and Ruel Fischmann (brothers with different surnames), both of whom were Quiz Kids back the the 1940s.

Harve, executive producer of the revived show, was a regular. Brother Ruel, associate director, was one of the youngest of the superbrain brats at age 3. Executive producer of the half-hour series for CBS Cable is Geoffrey Cowan, whose father, Louis Cowan, created "The Quiz Kids" in Chicago in 1940.

The show ran on radio until 1949, moved to television for seven years, and then died. In its radio days, the show made celebrities of Ruth Deskin, Joel Kupperman, Richard Williams, and Bennett. And, while none of the Quiz Kids has distinguished himself by becoming President, or even a network president, Fischmann points out that former Quiz Kid Jim Watson is responsible for landmark research on DNA genetic coding.

"The new show is going to be very much like the original," Fischmann said. "There will be a panel of five very bright children answering questions by an adult host. Our host is Norman Lear, the famous TV producer. As in the original show, the new 'Quiz Kids' is sort of an elimination contest. The three youngsters who answer the most questions come back for the next show and the two who rank lowest are replaced by new challengers every week.

"We've already completed 14 shows and have produced three really smart kids who could become stars when we go on cable -- Ian Wittenberg from Brooklyn, and Jeff Kurland and Melissa Lane from the San Fernando Valley. Melissa's father was a Quiz Kid."

Age range for the Quiz Kids has changed a bit. In the old days the youngsters spanned from 3 to 16. Today the kids' ages run from 8 to 14. Today's young people appear to mature earlier physically. Many 16-year-olds look like adults and spoil the youthful image of the show. According to Fischmann, Quiz Kids today are no brighter than their counterparts of 30 or 40 years ago.

***** IN REMEMBRANCE *****

The Board of Governors & the Membership of the GRB of Md., Inc. extend its deepest and heartfelt sympathy to fellow member Vernon Belt, whose beloved wife Anne, passed away on Dec. 24th. She will be missed by those of us who knew her personally. We shall cherish her memory always.

Owens L. Pomeroy
Gene Leitner
Co-Founders

Jerry Michael, Allan Caplan, Fred Young,
Christine Campbell, & Ernie Rethschulte.
(Board of Governors.)

ALLAN'S.... *MEMORABILIA MANOR*



Hello, and welcome to another session at Memorabilia Manor. This month's ad, from 1929, is for a rather obscure radio brand, manufactured by RCA: the Victor radio. In 1929 RCA merged with the legendary Victor Talking Machine Company, founded in 1901. For the remainder of 1929, RCA became RVCA, or the Radio Victor Corporation of America. The new combine started to manufacture Victor radios with "Electrola," which became one of the first radio-phonographs.

By 1930, with the effects of the depression starting to severely damage the American economy, RVCA reverted back to RCA, the Victor Talking Machine Co. became simply the RCA Victor Division of the RCA Manufacturing Co., and henceforth the Victor radio was no longer manufactured, so it disappeared from the American market.

Until next time, this is your old keeper of the archives, Allan Caplan, Memorabilia Chairman.

VICTOR

MICRO-SYNCHRONOUS

RADIO *Revolutionizes Musical Reproduction*

AT LAST A RADIO THAT IS REALLY A MUSICAL INSTRUMENT

For the first time America is hearing a radio that reproduces all the details and subtle variations of tone without distortion. Victor-Radio marks the end of radio's experimental years.

Never before has a radio met the exacting requirements of the world's great artists. Victor brings a new ideal of fidelity—thrilling realism—complete duplication of what goes into the microphone. This is the starting triumph made possible by more than 30 years of undisputed leadership in sound reproduction.

Victor-Radio is the first and the only micro-synchronous radio. There is no guesswork about Victor-Radio performance. The Victor method of operation is years in advance. Tuning is instant—and micro-exact. If you love music,

Victor-Radio Console R-22 Entertains you musically and selectively. By List price \$135. Victor-Radio Electrola R-21 (above) List price \$100. Last Radiance.



"Victor-Radio with Electrola is a marvelous instrument!" John McCormack



Victor Super-Automatic Station Selector. All stations automatically visible...slide the knob to right or left—you have the station you want!



Victor-Radio

with Electrola

ATTENTION GRB MEMBERS:
ADDITIONAL COPIES OF THIS COLLECTOR'S EDITION OF "ON THE AIR" ARE AVAILABLE UPON REQUEST. COST: 75¢ PER COPY, PLUS 25¢ POSTAGE & HANDLING. FOR YOUR COPY, SEND \$1.00 (FOR EACH) TO: EDITOR, ON THE AIR, 3613 CHESTNUT AVENUE, BALTIMORE, MD. 21211

Yesterday's RADIO LOGS.



At SANDLER BROS., 918 W. 36th ST.



The Famous Model R-167 With the "MIRACLE TONE" CHAMBER—an entirely new type of speaker grille with blending TONE CHAMBER—amplifying and equalizing reception throughout the room. 5-tube AC superheterodyne. Standard: Broadcast, Police, Amateur and Marine stations. All advanced features in a handsome hand-rolled walnut cabinet.

\$29.95

ON LOWEST EASY TERMS

The Sensational New

Emerson 1938 RADIO

with the
"MIRACLE TONE CHAMBER"

There is an Emerson for Every Purse and Purpose from \$9.95 to \$139.95.

THE EVENING SUN: JUNE 11, 1938

W F B R

is the only Baltimore Radio Station to Regularly Broadcast

COMMUNITY NEWS

We Feel the Best Road to Public Acceptance is
PUBLIC SERVICE

HEAR Hampden's "Community News and Views"

EVERY THURSDAY, 1:00-1:30 P. M.

Sponsored by

The Following Progressive Hampden Merchants:

Hampden Rug Cleaners
Henry Heil & Co.
New System Bakery
Sandler Brothers

Helm's
Howard C. Heiss
Ideal Theatre
Miller-Davis Co.

THE BALTIMORE NEWS-POST: SUN. JUNE 12, 1938

WFBR: HAPPY 60th

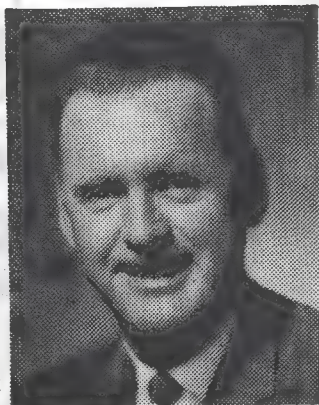
Congratulations to WFBR, celebrating 60 years of continuous broadcasting this year. On our 10th anniversary we wish you a happy 60th. May you enjoy 60 more.

Golden Radio Buffs of
Maryland, Inc.

A Gallery of "Goldie" Winners



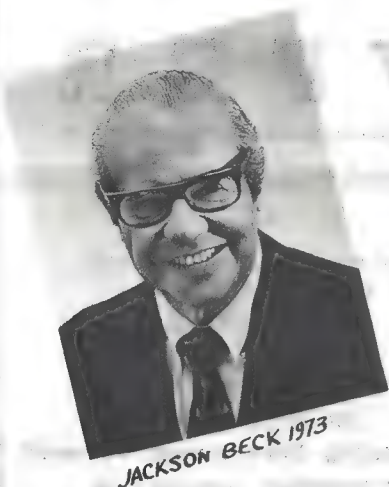
JOE KNIGHT-1973



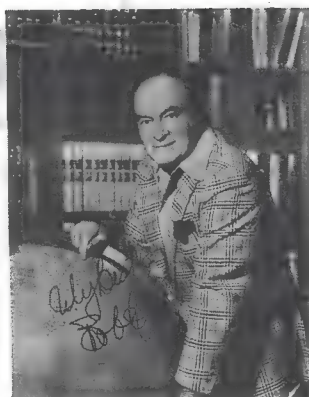
AL ROSS-1975



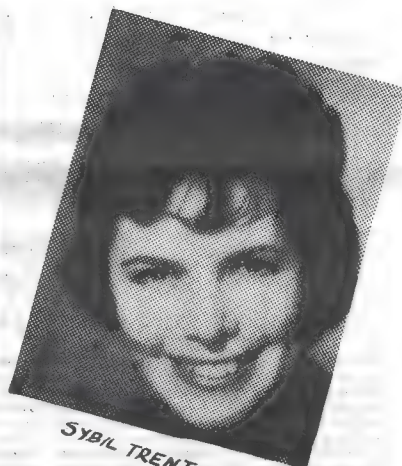
HARRY SHRIVER-1976



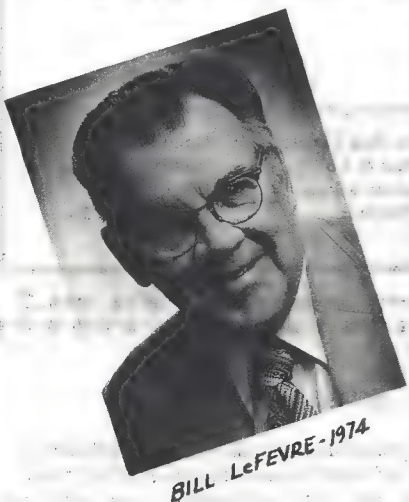
JACKSON BECK 1973



BOB HOPE-1974



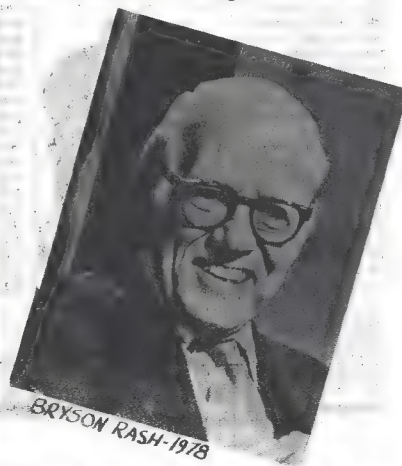
SYBIL TRENT-1975



BILL LEFEVRE-1974



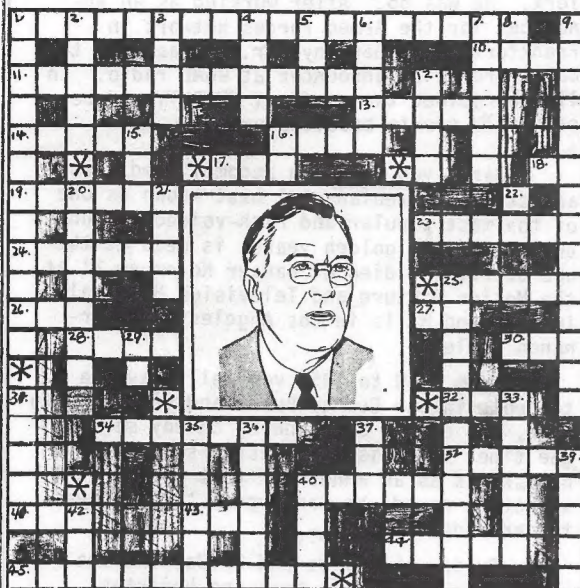
GALEN FROMME-1972



BRYSON RASH-1978

PUZZLE PAGE

by C.R. Osley



ACROSS

1. He was known as "The Radio President" (3 words).
10. Freeman Gosden role.
11. His show was "The Halls of Ivy" (2 wds).
13. Garry Moore's Joan.
14. "You Are _____."
16. Miss McDonald's Nelson.
17. Mrs. North to Jerry.
18. _____ Steel Hour.
19. Tonto, among others.
23. Mr. Pearce on radio, or Mr. Weissmuller in movies.
24. 35 down's announcer.
25. OTR actor Paul Mc_____.
26. WW II war zone (initials).
27. "Young _____ Malone."
28. Discovered during WW II as a substitute for butter.
29. Inspector Queen's son. (int.)
30. Wartime government agency, 1941-45 (init)
32. Ed Murrow's program, "Hear It _____."
34. One who does not share his OTR interests.
38. Stan's partner.
40. Mr. Godfrey.
41. Bob Burns had one for a pet.
43. Sherlock Holmes story, "The Gray Feathered _____."
44. Boy singer on radio.
45. The other part of 31 down.

DOWN

1. "The Little Theatre Off Times Square" (2 words).
2. Our Nov. issue cover girl.
3. "Box 13" star.
4. Mrs. Roy Rogers.
5. A radio term.
6. The best friend of 2 down.
7. Another "best friend" of radio.
8. Mr. Mix's hanky monogram.
9. Show hosted by the late Lou Corbin (4 wds).
12. Describes our interest in OTR.
15. Pertaining to "Golden Radio."
20. Garry Moore's announcer.
21. Ed Murrow's forte.
22. Frank Morgan's "Wizard."
25. Al Hodge or Donovan Faust (2 words).
31. Our club's 45 across.
33. OTR announcer Don _____.
35. Jim Jordan role.

11

36. WW II battleground for the "Afrika Korps."
37. Mr. Linkletter.
39. Mr. McCarthy's and Mr. Sned's "guardian."
40. "The _____ Hour."
42. "_____ smoke."

(Ed. Note: Since we have had a very slow response to our photo contest, On The Air will discontinue it until we receive letters to the contrary. It has been a one-man contest since its conception and is only taking up valuable space that we can use for other articles. If you still want to see the contest, write your editor c/o this newsletter, and we will be happy to reinstate it.)

FIND-A-WORD

WHAT ROLES DID THEY PORTRAY?

1. Ed Gardner
2. Penny Singleton
3. Marion Jordan
4. Shirley Booth
5. John Todd
6. Art Van Harvey

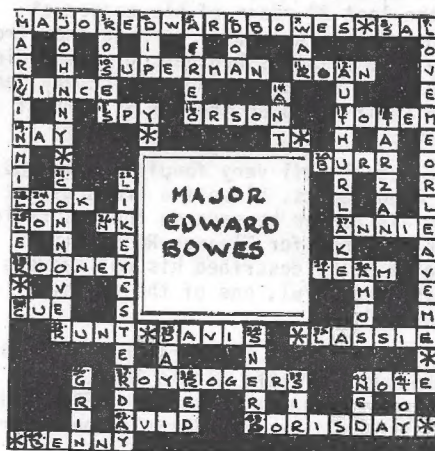
A X V I C V M E S U
B R Y P O A I N E N
C W C S M T S U I A
T U Z H E U S E D L
O S Y N I N D B N Y
N P X H R E U N O R
T J A N Y S F T L M
O I L R L E F I B E
E H O Y C H Y M O R
F G W E E I L L O M

TRIVIA QUIZ

How many can you name?

1. A famous singer was once the voice for Little Orphan Annie's boyfriend on radio. Can you name him?
2. What horse did Clem McCarthy incorrectly announce as the winner of the 1947 Preakness?
3. What song did Jeanette MacDonald sing at Jean Harlow's funeral?
4. Who graced the cover of the last issue of Collier's magazine?
5. In the "Joe Palooka" comic strip, he rode a bike with a house on it. Can you name him?

(ANSWERS ON PAGE 12)



SOLUTION: NOV. - DEC. ISSUE



THE SILENT MICROPHONE

*Gone....but not
Forgotten*

Bob Eberle, a popular Swing Era vocalist who performed with the Dorsey brothers and helped make famous such songs as "Tangerine" and "Green Eyes," died recently in Glen Burnie at the age of 65.

Mr. Eberle's career spanned 45 years and included concerts and nightclub performances throughout the United States and abroad. His last engagement was about 18 months ago at the Top of the World in Disney World, Orlando, Florida, only weeks before he underwent surgery for removal of his right lung.

Other songs he helped make famous were "Amapola," "Yours," "Blue Champagne," "The Breeze and I," and "I've Grown Accustomed to Your Face." The recordings of these and others where he was the male vocalist each sold more than two million copies, according to friends and relatives.

On radio, and later on television in its early pioneering days, Mr. Eberle was a contemporary of Perry Como and Arthur Godfrey. When those two stars got their own TV shows, Mr. Eberle was a regular guest.

He recorded "Green Eyes" with Helen O'Connell, the most famous Jimmy Dorsey woman vocalist. They were old friends and tried to arrange a meeting at least once a year, whenever their concert tours and other engagements permitted.

GRB members may recall the couple's famous duet as a featured part of the motion picture, "The Fabulous Dorseys," which Vernon Belt projected at a recent meeting.

(He will be missed by many of us, his admirers, who remember well that beautiful, smooth, baritone voice. -Ed.)

* * *

Philip J. Crist, a well known Baltimore radio personality and singer from 1935 to the late 1950s, died Nov. 23 at St. Joseph Hospital at age 79 after an illness of several months.

Mr. Crist, a North Baltimore resident, spent the last 30 years of his career at WFBR-AM. He did a popular morning show from 1946 to 1953 with his brother, Jim, who died in 1980. The brothers sang, did comedy, and brushed their teeth on the air as part of their act.

"I recall Phil very fondly," said GRB member Brent Gunts, himself a broadcaster. "During his career he sang on the NBC radio network and once for Eleanor Roosevelt in Washington." He described his colleague's voice as "beautiful, one of the purest I ever heard."

After the Crist brothers' 6 A.M. to 9 A.M. show went off the air in 1953, Phil Crist worked as an announcer for WFBR, and finally as staff record librarian before retiring in 1966.

Matthew Thomas, a former Baltimore radio and television announcer, died Sep. 17 at St. Luke's-Roosevelt Hospital Center in New York. He was 55. After working as an announcer for the Armed Forces Network in Frankfurt, West Germany, Mr. Thomas came to Baltimore as an announcer at WBAL radio. In 1947 he joined the staff of WMAR-TV and became a TV sports broadcaster.

Harry von Zell, an accomplished actor and skilled comedian, but best known as one of the most popular and rich-voiced announcers of radio's golden years, is dead at the age of 75. He died of cancer November 21 at the Motion Picture and Television Hospital in Woodland Hills in Los Angeles' San Fernando Valley.

From 1950 to 1958 von Zell played a top role in the George Burns and Gracie Allen Show, one of the outstanding comedy series of the time. But his fame rested so solidly on his skills as an announcer that even in the situation comedy he was typecast; he played the announcer.

During the 1930s and 1940s, the era when radio was at its best and brightest, there were times when he was the announcer on as many as 20 shows a week. Among them were the Eddie Cantor Show, the Fred Allen Show, the Phil Baker Show, Stoopnagle and Bud, the March of Time, the Henry Aldrich Show, the Amazing Mr. Smith, and the Ben Bernie Show.

Von Zell is also remembered for a historic radio blooper in which he introduced the 31st President as "Hoobert Heever."

At the time of his funeral, von Zell's family asked that, in lieu of flowers, donations be made to either the Motion Picture Relief Fund or the American Cancer Society.

Von Zell is survived by his wife of 56 years, Mickey; a son, Ken; and a daughter, Linda Salamone.

* * *

John Kieran, a sports columnist turned panelist for the "Information Please" radio program in the 1930s and 1940s, died December 10 in Rockport, Massachusetts, at the age of 89.

Kieran was once described as possessing "the thought of a college professor and the accent of a Tenth Avenue taxi driver."

* * *

Harry Warren, a drummer in a carnival band who went on to score major motion pictures and write such songs as "Lullaby of Broadway" and "You'll Never Know," died recently at Cedars-Sinai Medical Center in Los Angeles. He was 87.

ANSWERS TO TRIVIA QUIZ

1. Mel Torme
2. Jet Pilot. (Faultless won.)
3. "Indian Love Call"
4. Princess Grace of Monaco (former actress Grace Kelly).
5. Humphrey Pennyworth.
6. George Gobel.

Best wishes to the Golden Radio Buffs on their Tenth Anniversary
from Dave Sickles and the gang at Mimeoform



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RECORDING TAPE. For sale: blank tape, 1800 ft on 7 inch reels, Ampex 641, used once, Case of 60 for \$55.00. New cassettes, C-60's, screw-type housing, loaded with TDK tape. Box of 25 for \$27.00. If interested, please contact fellow GRB member Ron Baron, 2475 W. 16th Street, Brooklyn, NY 11214.

MEMBER WANTS. Does any member have a copy of "The Old Gold Hour" with Paul Whiteman and Harry von Zell -- not Ted Husing -- as the announcer? I need a copy of this show to send to Mrs. von Zell. If you can help, please call me at (301)388-1976, or send a copy of the show to 7506 Iroquois Ave., Baltimore, MD 21219. Your help will be greatly appreciated. Thank you. --Gene Leitner, Membership Chairman.

CASSETTES NEEDED. Urgently needed! Blank cassettes (C30, C60, C45, C90, and C120) for our tape library. If you can help, please contact Jerry Michael at (301)282-6057.

TAPE SPLITTER NEEDED. We have just had donated to the Buffs three 10-inch reels of $\frac{1}{2}$ -inch NASA virgin tape, each tape 3000 ft in length. We need a tape splitter to convert this tape to $\frac{1}{4}$ -inch, 1800 ft, 7-inch reels of tapes for our library. If you have one or know where one is available, please contact On The Air at once, or call our hot line number, (301)388-1976.



ON THE AIR

3613 Chestnut Avenue
Baltimore, Md., 21211



FIRST CLASS

